

MONA and TCotA

present a special
Arts Forum

WEDNESDAY 26 MARCH

CLAIRE DOHERTY



Claire Doherty, *The New Rules of Public Art*

"Create space for the unplanned; Don't make it for a community. Create a community; Demand more than fireworks; Get lost." An organisation born in Bristol, UK, **Situations** re-imagines what public art can be and where and when it can take place. Claire Doherty, writer, curator and founder Director of Situations, gives a provocative introduction to the New Rules of Public Art - drawn from producing groundbreaking public art projects over the past fifteen years from New Zealand's One Day Sculpture series to Nowhereisland, the Cultural Olympiad's most daring public art commission. Doherty is renowned as a leading voice in public art curating through Situations' work and through her publications, *Contemporary Art: From Studio to Situation* (2004) and the 'Situation' edition of the Whitechapel Gallery's *Documents of Contemporary Art* series (2009) and this year launches 'Out of Space and Out of Time: Public Art Now'. Doherty was an advisor to the London 2012 Olympic Park Public Realm Committee, is Curatorial Director of Oslo's public art program, Slow Space, in Norway and is Chair of the European Network of Public Art Producers. In 2009 Doherty was recipient of a Paul Hamlyn Foundation Breakthrough Award for outstanding cultural entrepreneurs. This year sees the launch of the Public Art Now an international program of events, publications and film interviews inspired by the New Rules of Public Art.

www.situations.org.uk www.publicartnow.com

4.00 - 5.00pm Dechaineux Lecture Theatre
Tasmanian College of the Arts, Hunter St
University of Tasmania, Hobart

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