

MONA and TCotA

present

Arts Forum, Hunter St

FRIDAY 28 MARCH

Agnieszka Pindera



Ernesto Neto, *Humanóides*, 2000

Agnieszka Pindera is a freelance curator based in Warsaw. **Agnieszka's** curatorial engagements include the Xawery Dunikowski Sculpture Museum at the Królikarnia Palace in Warsaw (2012), and the Centre for Contemporary Art, *Znaki Czasu*, Toruń (2008–2011). In 2012 she was co-curator of the artist-in-residence program at IZOLYATSIA Foundation, Donetsk (with Victoria Ivanova). Agnieszka has curated the following exhibition projects: *Tag! Base! Hide & Seek* (with Joanna van der Zanden), CoCA, Toruń, 2010; BWA, Tarnów, 2011; *Berlegustopol* (with Michał Woliński), Piktogram, Warsaw, 2011; *Sugar in the Air* (with Daniel Muzyczuk), The Exchange Gallery, Penzance, 2012; Konrad Smoleński – *Everything Was Forever, Until It Was No More* (with Daniel Muzyczuk) the Polish Pavilion at the 55th International Art Exhibition – La Biennale di Venezia, 2013.

Agnieszka is a Fellow of the Young Poland program, and editor of the *Practical Guide for Artists*, 2012. She is a current AICA member.

12.30-1.30pm Dechaineux Lecture Theatre
Tasmanian College of the Arts, Hunter St
University of Tasmania, Hobart

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