

AAANZ 2013 CONFERENCE 'INTERDISCIPLINE'

MELBOURNE, DECEMBER 7-9, 2013

The term 'interdiscipline' calls into sharp focus the past, present and futures of art, its practices and its histories. Are we, as some have argued, all 'interdisciplinary'? Or do we have sharply defined conditions of disciplinary practices? We encourage critical perspectives that engage with the term 'inter-discipline', its histories, practices, threats and future.

The sessions that might emerge from such provocation might include:

- The history of art history as an interdisciplinary practice
- The practice of art - what does it mean to work between, under, through or without 'discipline'
- The future of discipline
- Research and discipline
- Inter-subjectivity, -pretation, -lace, -face, -sect, -gration.
- Threats and promises

The organisers encourage session proposals from a broad set of practitioners in Art, Design and Architectural History, Art Practice to engage with and challenge the term 'interdiscipline'. AAANZ welcomes the participation of independent scholars, interdisciplinary artists and scholars, curators, museum scholars and educators.

Please send expressions of interest (250 words) to conf@aaanz.info by **Friday, May 17th**

Any enquiries please contact conf@aaanz.info