

**Monday 4th July, 9:30am – 5:00pm Location: William Angliss Centre**

<b>8:30 – 9:30</b>	<b>REGISTRATION</b>		
<b>Session One: 9:30 – 11:00 Welcome and Keynote</b>	<b>Robert Shoemaker</b> University of Sheffield <i>“Criminal Lives and the Making of Modern Criminal Justice”</i>		
<b>11:00 – 11:30</b>	<b>Morning Tea</b>		
<b>Session Two: 11:30 – 1:00</b> Choice of 4 panels with 3 papers each			
<b>2.1</b> <b><i>Cosmopolitanism and Nationalism (1)</i></b>	David Garrioch Monash University <i>“Protestants and Citizenship in 18<sup>th</sup>-century France</i>	Megan Kitching University of Otago <i>“Goldsmith's Citizen of the World: Persona, Patriotism and Problems of Professional Authorship”</i>	Gareth Knapman Museum Victoria <i>“Constructing the ethnic nation: The barbarian, liberty and ethnic patriotism in the Late British Enlightenment”</i>
<b>2.2</b> <b><i>Sensibilities and Sociabilities (1): Lived</i></b>	Grahame Kime University of Sydney <i>“Stairway to Heaven - Geometry of Poussin's Religious Paintings”</i>	Leigh-Michil George UCLA <i>“Sentimental Spectacle and Caricature in Alexander Bicknell's Painting Personified (1790)”</i>	Barbara Pauk University of Western Australia <i>“A visit to the graves of Paul and Virginia: England's appropriation of a French text”</i>
<b>2.3</b> <b><i>New Tastes (1)</i></b>	Will Christie University of Sydney <i>“The Public Lecture in the Knowledge Economy of the Late 18th Century”</i>	Chip Van Dyk University of Sydney <i>“Déja Brew: Influences of Political Economy before the Virtuosi brought Coffee to France”</i>	



<b>2.4</b> <b>Portraiture /</b> <b>Visualisation</b>	Laurie Benson National Gallery of Victoria  "Joseph Wright of Derby in Melbourne"	Georgina Cole University of Sydney  "Seeing is feeling: 18th-century images of the blind"	Robert Wellington University of Sydney  "A Courtly Pursuit of History: The Frontispiece for Le Clerc's <i>Mailles sur les Principaux Événements du Regne de Louis Le Grand</i> "
<b>1:00 – 2:00</b>	<b>Lunch</b>		
<b>Session Three</b> <b>2:00 – 3:30</b> Choice of 4 panels with 3 papers each			
<b>3.1</b> <b>Cosmopolitanism</b> <b>and Nationalism</b> <b>(2)</b>	Jennifer Milam University of Sydney  "Cosmopolitanism in the 18th-century garden"	Jessica Priebe University of Sydney  "Framing Paphos: Horace Walpole's Shell Seat at Strawberry Hill"	
<b>3.2 Sensibilities</b> <b>and Sociabilities</b> <b>(2): Emoted</b>	Shef Rogers University of Otago  "Conveying True Desolation in Early 18th-Century Prose"	Eric Parisot University of Queensland  "18th-Century Suicide Notes: After Sentimentalism"	Melanie Cooper-Dobbin University of Adelaide  "The Satyr's Howl: Charles-Andre Van Loo's <i>Apollo Playing Marsyas</i> "



<b>3.3 New Tastes (2): Spaces, Predicaments and Spectacles</b>	Janine Barchas University of Texas  “What Jane Saw”		Matthew Allen University of Sydney  “Georgia and New South Wales: Philanthropic Colonisation and the Problem of Alcohol in the Long 18th-Century”
<b>3.4 Presentation of Self (1): Stage</b>	Tomaso Manfredi Università Meditt. di Reggio Calabria  “ <i>Il Costantino Pio</i> , 1710: Inside the Opera: Architecture, Poetry and Society in the Rome of Pietro Ottoboni and Filippo Juvarra”	Katrina Grant University of Melbourne  “Visions of Arcadia: Filippo Juvarra’s naturalistic settings for early-18th-century Roman Opera”	Katie Charles UCLA  “Staging Sociability contra Garrick: Theatricality and Performativity in Frances Brooke’s <i>The Excursion</i> ”
<b>3:30 – 4:00</b>	<b>Afternoon Tea</b>		
<b>Session Four 4:00 – 5:00</b>			
<b>Keynote on Russia</b>	Elena Marasinova Moscow State University and Institute of History, Russian Academy of Sciences  “The Paradoxes of the Russian 18 <sup>th</sup> Century”		
<b>6:00</b>	<b>Reception (pre-booked at time of registration): The Johnson Collection House Museum in East Melbourne</b>		



**Tuesday 5<sup>th</sup> July, 9:30am – 5:00pm Locations: Queens Hall, State Library of Victoria and in the Clemenger Auditorium, National Gallery of Victoria**

<b>Session Five: 9:30 – 10:30</b>		
<b>Keynotes</b> (one at NGV International, the other at SLV)	<b>Douglas Fordham</b> University of Virginia  “Nature as Symbolic Form: Painting the English Thoroughbred” Keynote at Clemenger @ NGV International.	<b>Vincent Denis</b> University of Paris – Sorbonne  "Who are you? Police, papers and identification in 18th century France" Keynote at Queens Hall @ SLV.
<b>10:30 – 10:45</b>	<b>15-minute Morning Tea</b>	
<b>Session Six: 10:45 – 12:15</b> Choice of 3 panels, 1 at SLV or 2 at NGV		
<b>6.1 Science Writing (at SLV)</b>	<b>Robert G.W. Anderson</b> Clare Hall, University of Cambridge  “An 18th-century Correspondence: the Case of Joseph Black”	<b>Rod Home</b> University of Melbourne  “A Scientific News Service in late-18th-century London”



<b>6.2</b> <b>Villas, Palace and</b> <b>Townhouse</b> <b>(at NGV)</b>	Sophie Matthieson National Gallery of Victoria  “New 18th-century Acquisitions in the National Gallery of Victoria”	Susan Scollay La Trobe University  “Politics, pleasure and precedent: Ottoman palace architecture in the era of Sultan Ahmed III, r. 1703-1730”	David Marshall University of Melbourne  “Ruins and Role-Playing: The Villa Patrizi and the 18th-century Italian <i>Romitorio</i> ”
<b>6.3</b> <b>Innovations</b> <b>(at NGV)</b>	Michael Bennett University of Tasmania  “Immunising the Sovereign and the State: Smallpox inoculation among the ruling families in Europe in the 1760s and 1770s”	Shama Adams Curtin University of Technology  “Origins and Speculations: Sir John Soane’s Museum and the Enlightenment”	Barbara Benedict Trinity College, Hartford, Connecticut  “‘Foremost Toyman of His Time’: Sir Hans Sloane and the reputation of the antiquary in 18 <sup>th</sup> -century Britain”
<b>12:15 – 1:30</b>	<b>1-hour-&amp;-15-minute Lunch (NGV-based participants move to SLV or enrol to access the NGV Print Room)</b>		
<b>Session Seven:</b> <b>1:30 – 2:30</b> <b>(at SLV)</b>			
	Paul Tankard University of Otago  “Anonymity and the Press: The Case of Boswell”	John Gascoigne University of New South Wales  “The Enlightenment, the Pacific Laboratory and Natural History”	
<b>2:30 – 3:00</b>	<b>Afternoon Tea</b>		





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<b>Session Eight:</b> <b>3:00 – 5:00</b> <i>Two keynotes at SLV on Ottoman Europe</i>	
<b>Keynote 1 (at SLV) on Greece</b>	Constantine Michaelides Washington University in St Louis, Missouri  “View of Skaros: An 18 <sup>th</sup> -century ‘photographic’ Record of Life and Architecture in the Aegean Archipelago from the Thomas Hope Drawing Collection”
<b>Keynote 2 (at SLV) on Istanbul</b>	Shirine Hamadeh Rice University, Texas and The American University, Beirut  “Urban order and the streets of Istanbul’s underworld, 1703-1839”
<b>5:00</b>	<b>Reception (pre booked at time of registration) State Library of Victoria, adjacent to Queens Hall</b>



**Wednesday 6<sup>th</sup> July, 9:00am – 5:30pm    Location: William Angliss Centre**

<b>Session Nine:</b> <b>9:00 – 11:00</b> <b>Choice of 4 panels: 2 with 3 papers, 1 with 4.</b>			
<b>9.1</b> <b><i>Land, Landscape, Ecology</i></b>	Lisa Beaven La Trobe University  “It is nothing but a naked, withered down’: The Grand Tourist’s response to the Roman Campagna”	Christine Owen Murdoch University  “Migration and The True-Born Englishman”	Kathleen Kiernan University of Melbourne  “Dutch Art in the English Landscape: The presence of seventeenth-century Dutch landscape prints in the 18th-century London art market and their influence on the British landscape art tradition”
<b>9.2</b> <b><i>Communities of Reason, Unreason, Romanticism</i></b>	Aleksondra Hultquist University of West Georgia  “Collecting Passions and the Value of Haywood’s Early Novels”	Mark Shephard University of Melbourne  “Friendship, Music and the Love of Painting: Musicians, Painters and Portraits in 18 <sup>th</sup> -century Europe”	Frank Heckes La Trobe University  “Goya’s Demons, Monsters, Witches and Goblins: Reason and Un-Reason in 18th-century Spain”
<b>9.3</b> <b><i>Presentation of Self (2): Dress</i></b>	Paola di Trocchio National Gallery of Victoria  “Lives of an 18 <sup>th</sup> -century Man’s Coat”	Peter McNeil University of Technology, Sydney  “The 18th-century English and French Man’s Waistcoat: Erotic Field”	Laura Jovic National Gallery of Victoria  “Men in Banyans: informal men’s dress in the 18th century”
<b>11:00 – 11:30</b>		<b><i>Morning Tea</i></b>	



<b>Session Ten: 11:30 – 1:00</b> Choice of 4 panels, 3 papers in each			
<b>10.1 Women's Correspondence (1): Politics</b>	Lisa Curtis-Wendlandt Monash University  “Letters to the self: Elise Reimarus’ <i>Reflections</i> on sexual difference and woman’s role within the state”	Karen Green Monash University  “Self and Other in the <i>Lettres d’une Péruvienne</i> of Mme de Graffigny”	Paul Gibbard University of New England  “Octavie Belot’s political correspondence, 1759-92”
<b>10.2 Sensibilities and Sociabilities (3): Material Culture</b>	Matthew Martin National Gallery of Victoria  “Porcelain Monks and Nuns” Maureen Harkin	Maureen Harkin Reed College, Portland, Oregon  “‘Trinkets of Frivolous Utility’: Adam Smith, Material Culture and the Social Life of Things”	
<b>10.3 Sensibilities and Sociabilities (4): Gender</b>	Mary Spongberg Macquarie University  “Mary Hays’ <i>Obituary of Mary Wollstonecraft</i> and the history of feminism”	Adelina Modesti La Trobe University  “Fashioning the Grand Ducal Family: Vittoria della Rovere and the importation of French luxury goods in Florence”	Olivia Murphy University of Oxford  “‘We are apt to blame Clarissa herself’: Richardson, Blackstone and the law of rape”
<b>10.4 Empire (1)</b>	Anthony Page University of Tasmania  “Rational Dissent, Enlightenment and Abolition of the Slave Trade”	Deirdre Coleman University of Melbourne  “India and Coleridge’s writings of the 1790s”	Jennifer Ridden La Trobe University “Papal Antichrists, Recurring Reformation Nightmares, and Godless Rationalists: the apocalyptic genre and the new world order, 1780s-1820s”
<b>1:00 – 2:00</b>	<b>Lunch</b>		



<b>Session Eleven:</b> <b>2:00 – 3:00</b> <b>Choice of 3 panels of papers in pairs</b>		
<b>11.1</b> <b>Empire (2)</b>	Ferdinand C. Llanes University of the Philippines-Diliman  “Voyage from Manila to Ayudhya: Spanish Diplomatic Engagement in Siam”	Paul Rule La Trobe University  “China and the Suppression of the Jesuits”
<b>11.2</b> <b>Women's Correspondence (2): Philosophy</b>	Jacqueline Broad Monash University  “Reflections on Happiness: Mary Astell's letters to Ann Coventry”	Elizabeth Sund Monash University  “Female Interlocutors: Philosophical Correspondences between Catharine Cockburn & Anne Arbuthnot (1731-48)”
<b>11.3</b> <b>Royalty in Focus</b>	Jocelyn Harris University of Otago  “Jane Austen, the Duke of Clarence and the Hottentot Venus”	Barbara Witucki Utica College, New York  “A Milkmaid Who Becomes A Queen, A Queen Who Becomes A Milkmaid, and A Cottage Industry of Conspicuous Consumption”
<b>3:00 – 3:20</b>	<b>Afternoon Tea</b>	



<p><b>Session Twelve</b> <b>3:20 – 5:30</b> <b>“Travellers”</b></p>	
<p><b>Keynote (1) on Travellers</b></p>	<p><b>Chloe Chard</b> Independent scholar, London.</p> <p>“Socializing with Sculptures: Gossip, Laughter and the Studio Visit”</p>
<p><b>Keynote (2) on Travellers</b></p>	<p><b>Wendy Bracewell</b> School of Slavonic and East European Studies, University of London</p> <p>“Writing Back to the Republic of Letters: Western Travelers and Southeast European Travelees”</p>
<p><b>7:00</b></p>	<p>Conference Dinner (pre booked at time of registration)</p> <p><b>TRUNK restaurant</b> 275 Exhibition Street, Melbourne CBD (corner of Little Lonsdale Street)</p>



**Thursday 7<sup>th</sup> July, 9:00am – 5:30pm Location: Morning – William Angliss  
Afternoon – NGV.**

<b>Session Thirteen:</b> <b>9:00 – 11:00</b> Choice of 3 panels with 4 papers each				
<b>13.1</b> <b>Sociabilities and</b> <b>Sensibilities:</b> <b>Literary</b>	Marc Mierowsky University of Sydney  “Defoe the Petitioner”	Nicola Parsons University of Sydney  “Those Verses appear here amongst the other Paper Rubbish”: Jane Barker, Poetry and Narrative Form	Amelia Dale University of Sydney  “The Quixotic Imagination in Eaton Stannard Barrett’s <i>The Heroine</i> (1813)”	
<b>13.2</b> <b>Persons, Prisons</b> <b>and Politics</b>	Anthony Disney La Trobe University  “Some Reflections on Pombal and Enlightened Despotism in Portugal (1750-77)”	Peter McPhee University of Melbourne “My strength and my health are not great enough’: Maximilien Robespierre, the French Revolution, and physical collapse”	Sophie Matthieson National Gallery of Victoria  “Negotiating a future: court artists in the prisons of the French Revolution”	Christopher Gibbs La Trobe University  “Friends and Enemies: the Underground War Between Great Britain and France, 1793-1802”



<b>13.3</b> <b>Presentation of Self (3)</b>	Laura Ruch Macquarie University  "Privacy Between 'Writer' and Audience: Relationship-Regulating Language in the Public Domain of Women's Epistolary Novels, France and England, 1670-1770"	Gerard Vaughan National Gallery of Victoria  "Public Access to Private Collections of Graeco-Roman Antiquities in late-18 <sup>th</sup> -century London"	Vivien Margaret Gaston University of Melbourne  "Dance and Deportment in 18 <sup>th</sup> -century British portraits"
<b>11:00 – 11:30</b>	<b>Morning Tea (Possibility – by prior enrolment -- of access to NGV Print Room)</b>		
<b>Session 14:</b> <b>11:30am–1.00pm</b> Choice of 3 panels with 3 papers each			
<b>14.1</b> <b>New Tastes (2): Authors and Audiences</b>	David Burchell University of Western Sydney  "Salamanders and Spectators: Debates over Gender-Roles in the Periodical Literature of the early 18 <sup>th</sup> century"	William E. Rivers University of South Carolina  "Authorship, Identity, and the <i>Craftsman</i> : The Dominance of Amhurst's Voice Among Many"	Wallace Kirsop Monash University  "Editing the Correspondence of Antoine Court de Gébelin (1725-1784): a Problematic Project"
<b>14.2</b> <b>Europe and Islam</b>	Joanna de Groot University of York  "Imagining 'Persia': commerce, fantasy, and power in European accounts of 18 <sup>th</sup> -century Iran"	Ian Coller La Trobe University  "Barbary and Revolution: Re-thinking Europe and Islam in the 18 <sup>th</sup> Century"	Adrian Jones La Trobe University  "Representing (Dis)Honour in Peace? – An Ottoman case study from 1711"



<b>14.3 Spaces and Places, Roles and Identities</b>	Sing d'Arcy University of New South Wales  "Fiesta y siesta: the role of the organ in the configuration of festive space during the Iberian Baroque"	Andrew Evans Sydney Conservatorium of Music  "From Foghorns to Fanfares: the Ship's Trumpeters of the Dutch East Indies Company 1700-1796"	Michael Nicholson UCLA  "Floating Towns": The Globalized Gypsy in Colquhoun, Wordsworth, & Thelwall"
<b>1:00 – 3:00</b>	<b>2-hour lunch and change of venue to NGV. Session Fifteen begins @ NGV promptly at 3:00pm.</b>		
<b>Session Fifteen: 3:00 – 4:00</b>			
<b>Keynote in the Clemenger Auditorium, NGV</b>	Karin Wolfe The British School at Rome  "Francesco Trevisani (1656-1746): a Venetian Painter in Rome"		
<b>4:00 – 4:30</b>	<b>Afternoon Tea</b>		
<b>Session Sixteen: 4:30 – 5:30</b>			
<b>Keynote in the Clemenger Auditorium, NGV</b>	Mark Ledbury University of Sydney  "David and Degotti"		
<b>5:30 – 8.00</b>	<b>Reception &amp; Concert (pre booked at registration) at the National Gallery of Victoria:</b> <b>Our inter-disciplinary community of scholars-who-have-become-friends will conclude the 14<sup>th</sup> DNS conference with a concert of 18th-century European music of Italian inspiration in the Tieopolo room of NGV. All the music is associated in some way with the special friendships and inspirations represented in famous works of art hanging all around us.</b> <b>MC Mark Shephard (3MBS FM <a href="http://www.3mbs.org.au/">http://www.3mbs.org.au/</a>) with Latitude37 (<a href="http://www.latitude37baroque.com">www.latitude37baroque.com</a>)</b>		



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