THE 2015 BANYULE AWARD FOR WORKS ON PAPER TERMS & CONDITIONS OF ENTRY

1. Artists must be an Australian citizen or permanent resident residing primarily in Australia.

2. The prize-winning entry shall become Council property upon payment of prize money to the winning entrant.

3. All entries are to be works on paper (includes 3D work and photography). All works submitted for the Award must be original works by the artist whose name appears on the entry form and completed since January 2013.

4. Artists must submit with this entry form:

a non-refundable handling fee of \$30.

a one-page (A4) CV giving current biographical and exhibition details.

a full image of the actual work being submitted for judging the Award. The image must be a high resolution (300 dpi) JPG digital file. Powerpoint and/or pdf files are NOT acceptable.

an artist's statement of up to 150-words about the work and how it addresses the exhibition's theme 'In Space'.

6. Employees of Banyule City Council, Councillors and members of the Banyule Art Advisory Committee are ineligible to enter the prize.

7. The title of the exhibition is 'In Space'. Entries must reflect this theme.

PRE-SELECTION

11. A pre-selection committee will select the finalists who will be required to submit their entries for the exhibition and final judging. Please note, no substitutes for works entered will be accepted.

EXHIBITION

12. Finalists' work must arrive at Hatch Contemporary Arts Space, Ivanhoe, Victoria, between 10am-5pm on Monday 5 October 2015.

13. Finalists' work must be suitably framed and ready to hang or otherwise prepared for display and be labelled with the artist's name, address and title of work.

14. Any works damaged in transit or without an appropriate hanging system will not be presented for judging.

15. All selected works must be available for display throughout the duration of the exhibition.

JUDGING

16. The panel of judges for the Award will comprise two independent selectors from the public art sector in Victoria and the Banyule City Council Art Curator.

17. All entries will be judged according to the following criteria:

- Creative use of the medium and response to the exhibition theme: 'In Space'.
- Expression and technique.
- Originality of artistic perception and mode of interpretation.

18. The judging panel shall solely determine the prize-winning entry. However the judging panel and Council reserve the right not to award the prize.

19. The judging panel's decision is final and no correspondence will be entered into.

INSURANCE

20. All due care will be taken with art works. Works submitted will be insured by Banyule Council.

Please note that in the instance that any works were damaged or suffered a loss, an independent valuer would be engaged to verify the insurance value placed on the work by the artist.

FREIGHT

21. Entries will not be received by Council unless free of charge. No payment will be made by Council for freight or any other charge incurred in the delivery and/or return of any work submitted.

REPRODUCTION OF WORKS AND STATEMENTS

22. Entrants selected for exhibition The 2015 Banyule Award for Works on Paper – 'In Space' authorise for their works and accompanying artist statement to be reproduced in the 2015 exhibition catalogue and used for promotion directly connected with the event. Artists selected for the exhibition permit and authorise Banyule Council to reproduce and distribute images of works with due attribution, for purposes of publicity, reports, catalogues, education and any other publications/or associated products related to the exhibition. All entrants selected for exhibition will provide Banyule City Council with a non-exclusive licence to reproduce submitted material for the purpose of promoting the 2015 Banyule Award for Works on Paper only.

COLLECTION OF WORKS

23. The exhibition will close on Saturday 12 December 2015. Entries, other than the prize-winning entry, are to be collected from Hatch Contemporary Arts Space, Ivanhoe on either Monday 14 December or Tuesday 15 December during the hours 10am-5pm. If works have not been collected by Tuesday 15 December 2015, works will be returned to the entrant by the Council via International Art Services, the Council's designated art courier, at the entrant's expense.