



During Charles Darwin's five-year round-the-world voyage, he surveyed the fauna and flora of many countries, particularly in South America and Australia. He was, in fact, the first British scientist to study a platypus in its natural environment – a creek at Bathurst. These observations formed the basis for his theory of evolution by natural selection. From publication of *On the origin of species*, most intellectual disciplines have been transformed by his discoveries. This is most potently revealed by visual cultures in the form of art, anthropological, medical, scientific and popular press imagery.

Charles Darwin and the art of evolution will explore the impact of Charles Darwin's theories upon art and other visual cultures and the ways they, in turn, illuminate intriguing dimensions of his theories. As Darwin sailed into Sydney Harbour on 12 January 1836, the conference will begin by exploring Charles Darwin's ventures in Sydney Cove through art, his contact with the Indigenous people of New South Wales and his collection of Australian fauna and flora. Through visual cultures, it will examine the subsequent impact of Darwinist theories upon Australian Indigenous people, and the global

repercussions of his theory of 'sexual selection' upon biocultures and eugenics.

With the aid of painters, printers and photographers, the conference will investigate Darwin's research into the expression of emotion shared by humans and animals, particularly simians. It will also consider the legacy of Darwin's ideas for Australian contemporary artists.

The conference will be launched with a performed reading of Justin

CHARLES DARWIN AND THE ART OF EVOLUTION

CONFERENCE PRESENTED BY THE UNIVERSITY OF NEW SOUTH WALES
COLLEGE OF FINE ARTS, THE ART ASSOCIATION OF AUSTRALIA AND
NEW ZEALAND (NSW CHAPTER) & THE ART GALLERY OF NEW SOUTH WALES

Online registration, program and conference details are available at:
<http://www.artgallery.nsw.gov.au/aaanz>

Keynote speakers:

BARBARA LARSON

University of West Florida

Author: *The dark side of nature: science, society and the fantastic in the work of Odilon Redon*

Co-editor: *The art of evolution: Darwin, Darwinisms and visual culture*

- Darwin's sexual selection and the art of the jealous male

PHILLIP PRODGER

Peabody Essex Museum
Massachusetts

Author: *Darwin's camera: art and photography in the theory of evolution*, 2009

- Darwin's camera: how photography met evolution

BARBARA CREED

University of Melbourne

Author: *Darwin's screens: evolutionary aesthetics, time and sexual display in the cinema*

- The Darwinian screen: the Hollywood musical as Darwinian mating game

Sessions

- Charles Darwin in Sydney Cove
- Darwin, Darwinisms and Australian Indigenous people
- Sexual selection, eugenics and the Darwinian body
- Capturing the expression of emotions in man, woman and animals
- Darwin, Simians and the gorilla wars
- Charles Darwin and Australian contemporary artists

Play reading

Origin by Justin Fleming

Directed by Wayne Harrison

Presented by National Institute of Dramatic Art (NIDA)

Conference convenors:

Fae Brauer
fay.brauer@unsw.edu.au

Tony Bond
tonyb@ag.nsw.au

Conference organiser:
Donna Brett
donnab@ag.nsw.au

Patricia Piccinini, *P cho o ri m*
1996, type C photograph from
Digiprint, 133 x 268 cm. Viktoria
Marinov Bequest Fund 1999. Art
Gallery of New South Wales,
photograph: Jenni Carter © the
artist, courtesy Roslyn Oxley9
Gallery, Sydney





COFA

UNSW
THE UNIVERSITY OF NEW SOUTH WALESCHARLES DARWIN
AND THE ART OF EVOLUTION

CONFERENCE

9–11 SEPTEMBER 2010

ART GALLERY OF NEW SOUTH WALES, SYDNEY

BOOKINGS CAN BE MADE ONLINE AT THE CONFERENCE WEBSITE: WWW.ARTGALLERY.NSW.GOV.AU/AAANZ

REGISTRATION FORM

ONLY COMPLETE THIS FORM IF PAYING BY CHEQUE

DETAILS

name	MS / MRS / MR / DR / PROF	FIRST NAME	SURNAME
institution			
address			
			postcode
email			
phone	fax		

FULL REGISTRATION

Subtotal

- | | | |
|--|--------|----|
| <input type="radio"/> EARLYBIRD REGISTRATION for members & non-members by 19 August 2010 | A\$160 | \$ |
| <input type="radio"/> AAANZ / ART GALLERY SOCIETY MEMBERS | A\$180 | \$ |
| <input type="radio"/> NON-MEMBER | A\$200 | \$ |
| <input type="radio"/> STUDENT/UNWAGED* | A\$80 | \$ |

SINGLE DAY REGISTRATION ☐ FRIDAY ☐ SATURDAY

- | | | |
|---|--------|----|
| <input type="radio"/> AAANZ MEMBERS | A\$100 | \$ |
| <input type="radio"/> NON-MEMBER | A\$120 | \$ |
| <input type="radio"/> STUDENT/UNWAGED* | A\$40 | |
| <input type="radio"/> KEYNOTE, PLAY & RECEPTION ONLY (THURSDAY EVENING) | A\$25 | \$ |

Full or day registration includes: Opening keynote and play reading, all sessions, light lunch and refreshments.

*Students must attach a photocopy of their student card.

TOTAL PAYMENT All prices include Goods & Services tax (GST). Your receipt is also a tax invoice.

A\$

PAYMENT

(please tick) Please ensure this registration form accompanies your payment

- ☐
- CHEQUE payable to Art Gallery Society of New South Wales

PLEASE SEND registration form with payment (cheque in Australian dollars payable to "Art Gallery Society of New South Wales") to:

The Art Gallery Society of New South Wales

Art Gallery of NSW, Art Gallery Road, The Domain

Sydney NSW 2000, Australia

T: 02 9225 1878 F: 02 9225 1644

Conference website: www.artgallery.nsw.gov.au/aaanz