



THE UNIVERSITY OF
MELBOURNE

The initiative to establish The Australian Institute of Art History
and the Art History Program of the University of Melbourne present

Australian Art Industry Networks: Artists, Agents, Markets and Museums

Thursday 15 – Friday 16 July, 2010, University of Melbourne

Keynote speakers:

The Hon Peter Garrett, AM, MP, Minister for the Arts

Sam Leach, 2010 Archibald and Wynne Prize winner

Australian Art Industry Networks brings together a broad range of specialist speakers from all corners of the art world to discuss and debate a host of current issues affecting the industry today. It will investigate the inter-connections between various elements of the Australian art world – from artists and collectors, to commercial galleries and the auction houses, through to critics, government agencies and museums. Topics to be considered include the implications of the recently introduced resale royalty scheme, the current state of the Australian Aboriginal art industry, the potential impact of the Cooper Review recommendations, and the recent legal rulings over Charles Blackman and Robert Dickerson fakes. Associated events include a reception at the Ian Potter Museum of Art at the University of Melbourne, and a Melbourne Conversations event to be held on the evening of Thursday 15th July at Federation Square.

Scheduled sessions are:

- The Aboriginal Art Industry: Challenges and Opportunities Now and Into the Future
- Selling and Reselling Art: Auction Houses, Dealers and Other Art Industry Agents
- What Does Provenance Mean in the Australian Art Market?
- Recognition: Grants, Prizes and the Global Exhibition Circuit
- New Partnerships in Collecting, Galleries and Museums
- Artists' Rights and Responsibilities

Confirmed participants include:

Jim Alexander (CAL: Copyright Agency Limited), Jaynie Anderson, Anita Archer (Deutscher and Hackett), Vikki McInnes (Sarah Scout Presents), Bronwyn Bancroft, Lauraine Diggins (Lauraine Diggins Fine Art), Mark Fraser (Museum of Old and New Art), Andrew Frost (*The Art Life*), Walter Granek, Charles Green, Christopher Heathcote, Beverley Knight (Alcaston Gallery), Melissa Loughnan (Utopian Slumps), Tom Lowenstein (Lowenstein Arts Management), Christopher Marshall, Azlan McLennan, Kate MacNeill, Stuart Purves (Australian Galleries), Robyn Sloggett (Centre for Cultural Materials Conservation), Geoffrey Smith (Sotheby's Australia), Caree Staples (National Gallery of Victoria), Bala Starr (Ian Potter Museum of Art), Meaghan Wilson-Anastasios

This symposium has been jointly convened by Dr Christopher Marshall, Senior Lecturer in Art History and Museum Studies and Art History Program Director, the University of Melbourne, and Dr Meaghan Wilson-Anastasios, sessional lecturer, Art History and Arts Management, the University of Melbourne. The program has been supported by Professor Jaynie Anderson.

Full program and details will be released two weeks prior to the symposium at: <http://www.artinstitute.unimelb.edu.au/>

Both the symposium and reception are free of charge, but numbers are limited, so please register your attendance, indicating whether you will be attending the symposium and/or reception by sending your contact details (name, email, telephone number) to: Dr Meaghan Wilson-Anastasios – email: mewi@unimelb.edu.au



Further enquiries:
Dr Meaghan Wilson-Anastasios,
email: mewi@unimelb.edu.au
or Dr Christopher Marshall,
email: cmars@unimelb.edu.au, (+613) 8344 5224

Melbourne Art Fair, 2008 (Christopher Marshall)